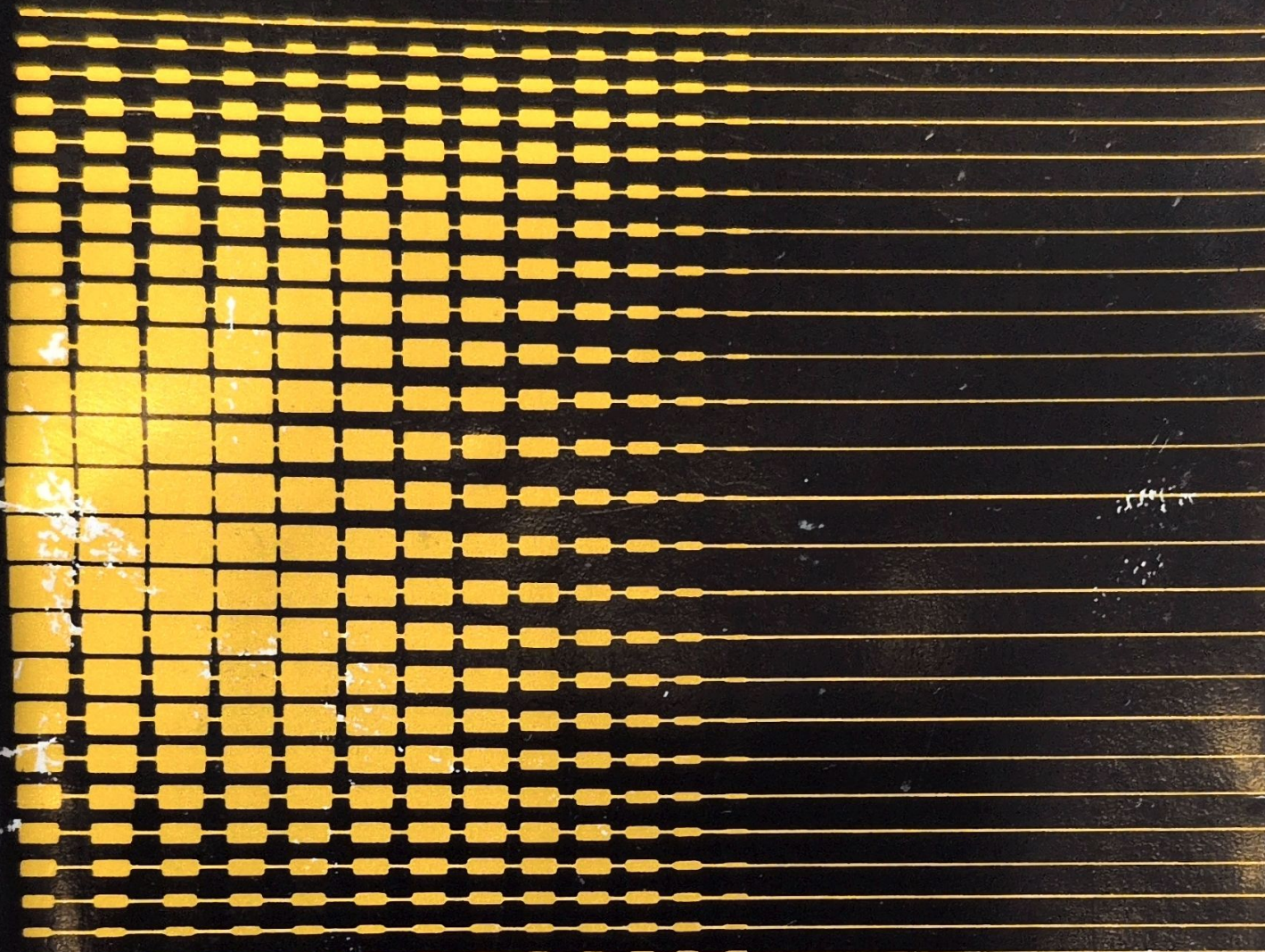


Kodak



AF2

35mm CAMERA

English
Deutsch
Español
Français
Italiano
Nederlands
Svenska



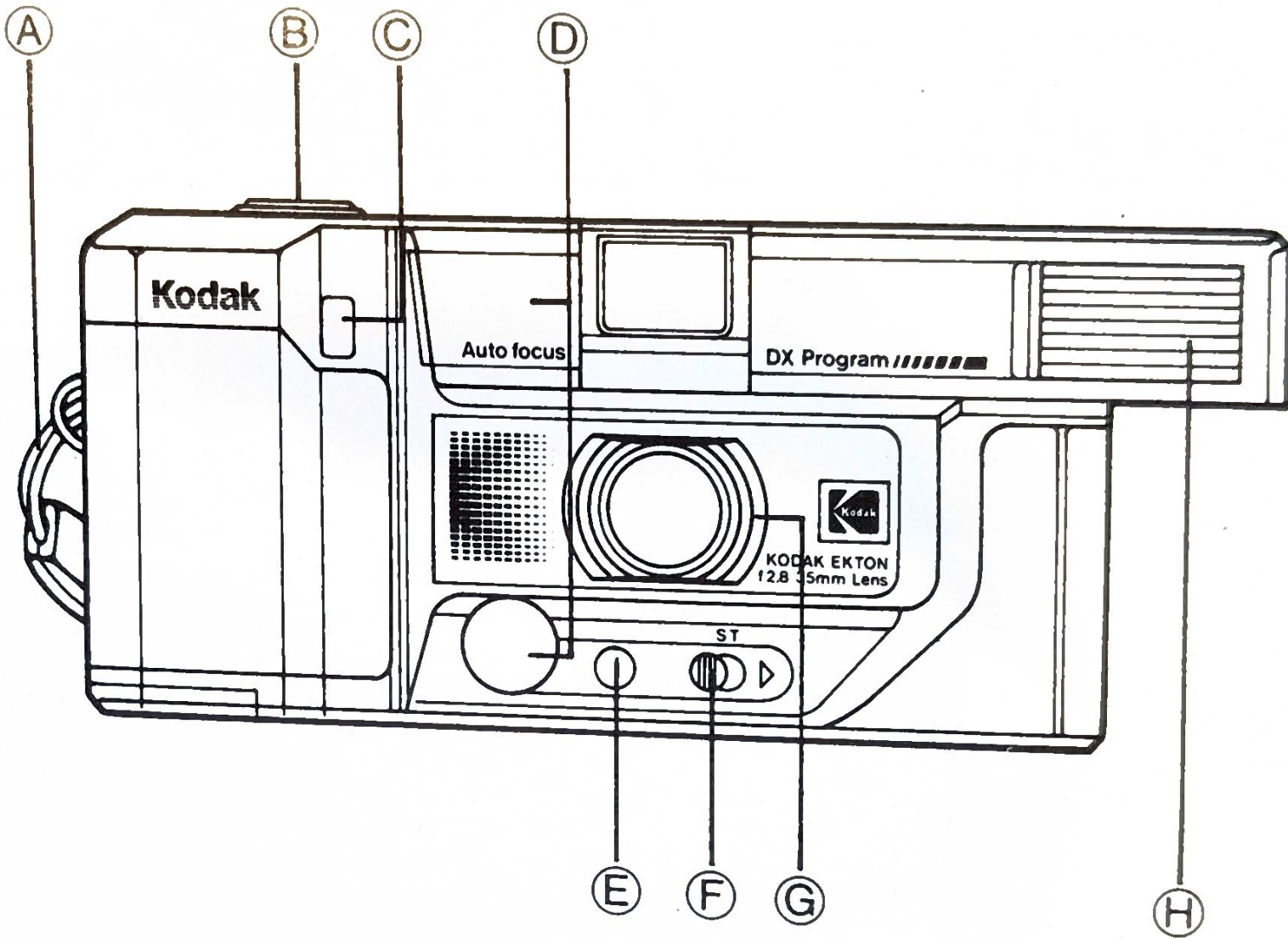


Fig. 1

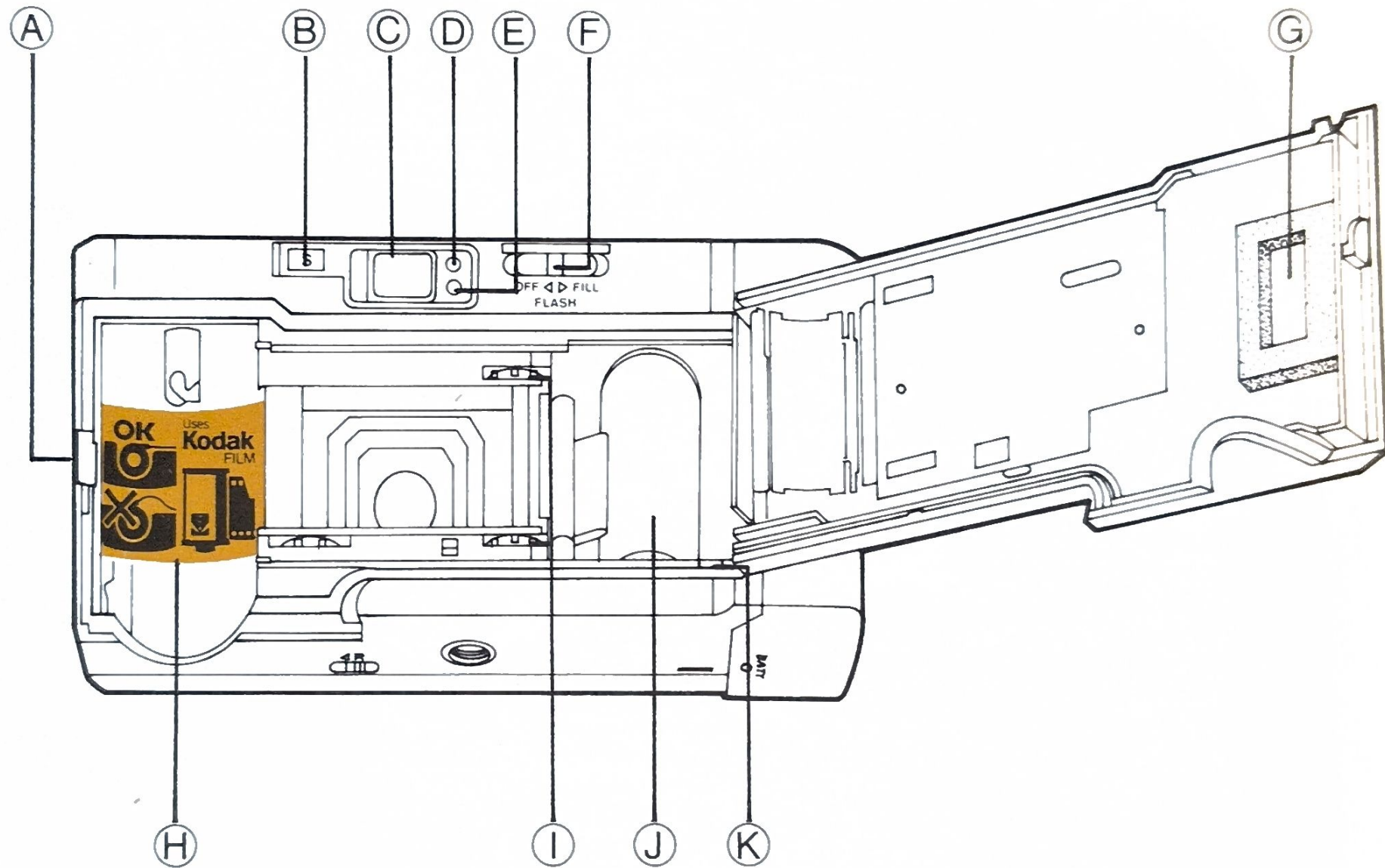


Fig. 2

Your new KODAK 35 AF2 Camera makes taking pictures easy. It lets you take pictures in almost any kind of light. Just load with Kodak 35 mm film or equivalent, aim, and shoot. The camera features automatic film loading, advance, and rewind, automatic infrared focusing including focus-lock capability, built-in automatic flash, automatic film-speed and exposure control, 10-second self-timer, and a 35 mm f/2.8 lens.

LITHIUM BATTERY

Your camera uses a replaceable 6 V lithium battery to power the film advance and rewind, electronic flash, and automatic focus and exposure controls. It will last about five years when used at a frequency of one roll of film per month with half the roll using flash at room temperature. When the shutter release is locked or winding or rewinding becomes extremely slow, replace the battery. Use only a similar lithium battery type.

Note: Battery performance declines in cold temperature. Keep the camera as warm as possible in cold weather.

To install a new battery:

- Insert a sharp-pointed object, such as a ball point pen, into the hole in the BATTERY COVER (3C) and slide the cover open.
- Insert the new lithium battery, metal

contacts first, into the battery compartment; then, slide the compartment door closed.

AUTOMATIC FILM-SPEED SETTING

The film speed is automatically set when using 35 mm DX-coded films, such as 35 mm Kodak color films. The automatic film-speed setting can accommodate a range of ISO 100 to 1000 DX-coded films.

Note: If a film is used which does not contain the DX code, the camera automatically sets the film speed for ISO 100.

LENS COVER

The LENS COVER (1G) protects the lens and also controls the power to the electrical circuitry. To open or close the lens cover, slide the raised area near the FLASH (1H) sideways.

Note: The lens cover must be opened fully for the camera to work. If the lens cover is closed before a winding or rewinding function is finished, power will not turn off until the function is completed.

FILM LOADING

Always load and unload your camera in subdued light and never in direct sunlight. This will help minimize the fogging effect that light has on film outside the camera.

- Open the back cover by sliding the **COVER LATCH (2A)** downwards.
- Insert the film magazine, protruding end pointed towards the bottom of the camera, into the **FILM CHAMBER (2H)**.
- Pull only enough film out of the magazine to align the beginning of the film with the **FILM MARK (2K)** next to the **TAKE-UP SPOOL (2J)**. Make sure the film lies flat and that the film perforations engage the **SPROCKET TEETH (2I)**; see Figure 4.
- In sequence, close the back cover, open the lens cover, and press the **SHUTTER RELEASE (1B)** once. The film will automatically advance to the first picture, and the **EXPOSURE COUNTER (2B)** will show "1" in the window.

Note: The **FILM ADVANCE SIGNAL (2D)** will blink while the film is advancing. If it does not light, reload the film.

FILM MAGAZINE WINDOW

The **FILM MAGAZINE WINDOW (2G)** will let you determine at any time if there is film in the camera and, if there is film, what type of film it is.

HOLDING THE CAMERA

Hold the camera firmly in both hands with at least one elbow at your side as

you look through the viewfinder. Do not block the AUTO-FOCUS WINDOWS (1D), the EXPOSURE METERING WINDOW (1E), or the flash. If you wish to use a tripod to steady the camera, your camera has a TRIPOD SOCKET (3B).

AUTO-FOCUS

- When you look through the luminous frame of the VIEWFINDER (2C), you will see the information shown in Figure 5 superimposed over the subject. The area that you see within the OUTER FRAME LINES (5A) will be included in your picture unless you are shooting close-range pictures.
- Gently squeeze the shutter release partway. The camera will automatically focus on the subject that is within the two AUTO-FOCUS FRAME LINES (5C). The approximate distance from the camera to the subject can be determined according to which symbol on the DISTANCE SCALE (5D) lights.

For close-range subjects (less than 1.5 m), the symbol will appear as a single person. In this range, you should frame the picture area you want to record using the two PARALLAX LINES (5B) to outline the top part of your picture.

Note: The minimum auto-focusing distance is 0.85 m. If you are too

close for proper focusing, the symbol will blink as a warning.

For mid-range subjects, the symbol which appears as two people will light; for subjects even farther away, the mountain symbol will light.

- To take the picture, gently but firmly depress the shutter release all the way. You may also take a rapid succession of pictures by holding down the shutter release if the automatic exposure control does not require flash.

Note: There are some focusing situations which may confuse the auto-focusing system. When you encounter these situations such as those listed below, we recommend that you first focus on another object at approximately the same distance from the camera using the focus-lock feature described in the next section.

- Subjects behind glass
- Surfaces with a strong reflection such as from water or shiny automobiles
- Surfaces that reflect almost no light such as dark hair
- Very bright light sources

FOCUS LOCK

This feature lets you compose the picture so that the main subject can be positioned outside of the central area

of the viewfinder and still remain in good focus. You can also use this feature when encountering those focus situations described above which may confuse the auto-focusing system.

To use the focus-lock feature to change the composition of the picture, first place the main subject within the auto-focus frame lines and partially depress the shutter release. Hold the shutter release in this position as you recompose your subject within the viewfinder. (This focus setting will be held only as long as you keep the shutter release partially depressed.) When you are satisfied with your composition, fully depress the shutter release.

FLASH

Your camera has a fully automatic exposure control, and a built-in flash that turns on and off automatically. The flash will start charging as soon as the lens cover is slid open. If the scene requires flash and the flash is not yet fully charged, you will not be able to take a picture.

Note: The red FLASH SIGNAL (2E) will blink when the shutter release is partially depressed if the scene requires flash but the flash is not fully charged. The flash signal will stay on when the shutter release is partially depressed if the scene requires flash and the flash

is fully charged.

For best results with color negative film, make sure that your subject is within the flash range shown below:

- For ISO 100 film 0.85 to 4.0 m
- For ISO 200 film 0.85 to 4.5 m
- For ISO 400 film 0.85 to 5.2 m
- For ISO 1000 film 0.85 to 8.6 m

FILL FLASH

Occasionally, the main subject may have less light falling on it than the surrounding area and background. If the background level of illumination is high enough, the flash signal may not light when the shutter release is partially depressed, indicating that automatic flash is not needed. To prevent underexposure of the main subject in these cases, we recommend you use the fill-flash feature of your camera. This feature causes the flash to fire and results in additional light falling on your subject.

To use the fill flash, slide the FLASH-CONTROL SWITCH (2F) from its normal position and hold it in the *right* position, the ("FILL FLASH") position, while fully depressing the shutter release.

FLASH DEFEAT

Under some low-light situations such as in an art museum, you may not want to have the flash fire automatically. To

prevent the flash from firing, slide the flash-control switch from its normal position and hold it in the *left* position, the ("OFF") position, while fully depressing the shutter release.

SELF-TIMER

- Place the camera on a tripod or other firm support.
- After composing the picture, and without moving the camera, slide the SELF-TIMER SWITCH (1F) in the direction of the arrow; then depress the shutter release. The red SELF-TIMER SIGNAL (1C) will start to blink and the picture will be taken in approximately 10 seconds.

Note: If you wish to compose your picture with the subject outside of the central picture area, first slide the timer switch. Then, using the focus-lock feature, focus on the main subject by partially depressing the shutter release while the subject is in the central area of the viewfinder. Next, keeping the shutter release partially depressed, recompose the picture before fully depressing the shutter release.

- To cancel the timer, close the lens cover.

REWINDING

After the last picture on the roll has been taken, the film will automatically

rewind. A 36-exposure roll should take less than 40 seconds to rewind.

As the film rewinds, the film advance signal will blink and the exposure counter will count backwards. When the film is fully rewound, open the camera back and remove the film magazine.

Note: If you wish to remove the film before the roll is complete, slide the REWIND BUTTON (3A) in the direction shown by the arrow and the film will begin rewinding.

CAMERA CARE

- Keep the lens cover closed to protect the lens and conserve the battery.
- Protect the camera from dust, moisture, and excessive heat.
- If the lens appears dirty, wipe the surface gently with a cotton swab or soft, lintless cloth moistened with KODAK Lens Cleaner or equivalent. Do not apply pressure or you will scratch the lens. If lens cleaner is not available, breathe a mist onto the lens surface and lightly wipe the lens with a dry cotton swab. Never wipe a dry lens.

Note: Do not use solvents or solutions not designed for cleaning camera lens. Do not use chemically treated tissues intended for cleaning eyeglasses.

Caution: The camera contains a high-power energy source for the flash cir-

cuity. To prevent possible injury, do not attempt to disassemble or repair the camera yourself.

SPECIFICATIONS

Type: Lens shutter type fully automatic 35 mm compact camera with built-in sensor flash

Picture format: 24 x 36 mm

Lens: 35 mm f2.8, 4 elements in 4 groups

Viewfinder: Reverse galilean finder, Bright frame with AF frame, parallax marks, auto focus distance indication/minimum AF distance warning; Film advance indicator and Flash indication LED (red)

Shutter: Programmed electric shutter; 1/45 sec. (f2.8) - 1/500 sec. (f16)

Exposure: Programmed EE, CdS, EV8.5-E17 (ISO 100)

ISO range: Automatic Film Speed Setting with DX-coded film of ISO 100-1000

Focusing: Infrared automatic focusing system with prefocus; cancellable

Focusing range: 0.85 meter to infinity

Minimum AF distance warning: Built-in with flashing minimum AF distance mark

Film loading: Automatically loads film and advances to the start position when the shutter release button is depressed once after the camera back is closed

Film wind: Automatic power winder for single frame advance and continuous exposure

Film rewind: Automatic power rewinding when at the end of a roll of film

Film counter: Automatically indicates number of exposures and resets to "S" when camera back is OPENED. Also indicates

frames while the film is automatically rewinding

Self-timer: 10 sec. electronically controlled with single speed flashing red LED, cancellable

Flash: SENSALITE™ Flash, auto charging system

Effective flash distance: 0.85–4 m at ISO 100–200, 0.85–5.2 m at ISO 400–1000 (with color negative film)

Recycling time: Approximately 2.0 sec.

Daylight synch: Possible by sliding flash selector

Other features: Electro magnetic shutter release, film magazine window, shutter release locked by closing lens cover, manual rewind switch, tripod mounting socket

Power source: One 6V lithium battery pack, user replaceable; battery life of about 5 years (at frequency of 12 rolls of 24 exposure film yearly in 50% flash use)

Dimensions: (L x H x W) 133 x 67 x 43,5 mm

Weight: 275g without battery

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